NICOLO SCOLIERI // SOUND DESIGN

website ;; nicoloscolierisound.neocities.org
portfolio ;; vimeo.com/nicoloscolierisound

SKILLS AND TECH //

< soundscapes and ambience   < digital asset management   < effects design
< workflow development   < effective under deadline   < good communicator
< music composition   < multichannel sound   < skilled recordist
< agile/scrum methodology   < coding in pure data for unity < batch media transfer

> ableton   > wwise   > protools
> pure data   > sound forge   > wavelab

+ analog experience with eurorack modular and open reel tape

+ wfh / field gear
^ zoom h6 ^ macbook pro ^ mixing and editing to picture in ableton
^ effects design and parameter control coding in pure data
^ recording with zoom, sennheiser and shure microphones

WORKS //

｡･:*:･☆ SWORDS (video game) :: audio programming, music, sound design   (WIP)

❀ MAYFEVER ❀ (contemporary dance) :: soundscape design   (2019)

The Mountain (fiction story) :: writing, voice, soundscape design   (2018)

Sounding Nature (for Cities & Memory) :: abstraction, sound art   (2018)

Options Themes (radio work for NPR) :: voice, production   (2018)

M O N O N O K E (ambient music) :: composition, mixing   (2017)

Field Recordings from Italy (field recording) :: sound gathering   (2017)

PROFESSIONAL //

Smithsonian Institution, Center for Folklife and Cultural Heritage   (2019)
          - analog audio preservation - digital asset management - ethnomusicology

NPR, National Public Radio   (2018)
          - reformatting - implementation - production

Freelance Field Recordist   (2018)
          - pineapple street media - wnyc - the guardian - crooked media - the bbc

International Media Project / Making Contact   (2017)
          - music curation - sound engineer - field recordist

UCLA Radio   (2017)
          - production manager - show of the year

EDUCATION //

University of California, Los Angeles -- BA Ethnomusicology   (2017)

Ecoacoustics Workshop -- Fuse Art Space's CAMP, French Pyrenees   (2018)
          + with Leah Barclay and Annea Lockwood   (2019)

Recording Enginnering -- UCLA's School of Theater, Film, and Television   (2014)

Production Boot Camp and Archival Audio Ear Training -- NPR   (2018)

Avid Protools 101 User Level Certification   (2014)

Audiokinetic Wwise 101 Certification   (2019)